John R Walker





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Hay Plains

3 - 26 August, 2017



cat.7, West of Wilcannia II, 2017, archival oil on polyester, 179 x 239 cm



Everyone of a certain age can remember the epic journey across the Hay Plains.

Almost a rite of passage when travelling from Sydney to Adelaide, the Hay Plains had a reputation for boiling radiators, empty fuel tanks and speeding fines!

It was and remains an unrelenting long straight road through wheat and sheep fields, a wide sky and a far horizon, with plenty of time to contemplate this vast space.

Walker is not a driver, and these paintings capture the moments only a passenger has the opportunity to absorb. There is something of time standing still in these paintings, the fleeting moments held exquisitely.

John R Walker made this journey late last year, and although it was not the object of his excursion, the plains made their indelible mark.

This extended body of work evolved in his studio. One painting led to another and then another. Just like the actual road trip, the paintings evolved sequentially and each documents the nuanced shifts of vegetation, horizon, sky and the elements.

While none of these works record a specific place the body of work captures the essence of these vast plains.

C.H. 2017





cat.1, West of Cobar, 2017, archival oil on polyester, 108 x 110 cm



cat.2, Worlds End Plain, 2017, archival oil on polyester, 108 x 110 cm



cat.8, Hay Plains, 2017, archival oil on polyester, $110 \times 75 \text{ cm}$



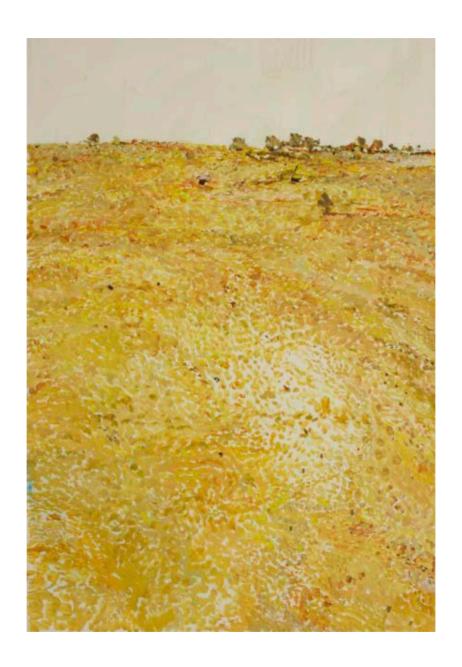
cat.9, Hay Plains III, 2017, archival oil on polyester, 109 x 75 cm



cat.11, Hay Plains VII, 2017, archival oil on polyester, 109 x 75 cm



cat.12, Hay Plains IV, 2017, archival oil on polyester, $110 \times 75 \text{ cm}$



cat.14, Hay Plains V, 2017, archival oil on polyester, 110 x 75 cm



cat.10, Hay Plains II, 2017, archival oil on polyester, 110 x 75 cm



cat.13, Hay Plains VI, 2017, archival oil on polyester, 108 x 75 cm



cat.15, Hay Plains VIII, 2017, archival oil on polyester, 110 x 75 cm



cat.6, Hay Plains IX, 2017, archival oil on polyester, $110 \times 75 \text{ cm}$



cat.4, Stony Plain, 2017, archival oil on polyester, 76 x 55 cm



cat.3, Black Soil Plains, 2017, archival oil on polyester, 77 x 85 cm



cat.18, East of Burra, 2017, archival oil on polyester, 75 x 85.5 cm



cat. 16, West of Wilcannia, 2017, archival oil on polyester, 91.5 x 210 cm





cat. 17, Ploughed Field, 2012, archival oil on polyester, 121.5 x 179 cm



